

## **KARIN BROKER**

July 27, 1950. Penn, Pennsylvania

University of Wisconsin 1980 M.F.A.  
Carnegie-Mellon University 1978  
(Spring) University of Pittsburgh 1977  
(Fall) Atelier 17, Paris, France 1973  
(Fall) University of Iowa 1972 B.F.A.  
Seton Hill College 1968-1971

Rice University 1980-to Present  
Professor  
Visual & Dramatic Arts 2003-08  
Chair  
6100 Main MS 549  
Houston, Texas 77005

McClain Gallery  
2242 Richmond | Houston, Texas 77098 | 713-520-9988

## **EXHIBITIONS**

2018  
SOLO EXHIBITION. "love me, love me not". McClain Gallery. Houston, TX  
(April 21 - June 23 2018)

IMPRINT TWO 2018 / National Biennial Print Invitational Exhibition. VAM Gallery,  
Austin, TX Jan - Feb 2018

2017  
The Art of Found Objects-redux! Williams Tower Gallery. Houston, TX  
March - April 2017

2016  
"The Madison Mafia: Prints by Influential Alumni of the University of Wisconsin".  
In conjunction with the Southern Graphics Council International Conference in  
Atlanta: ("Terminus", March 15-18, 2017). Co-curated by Warrington  
Colescott and Art Werger. Georgia State University. February 6-March 17,  
2017.

2015  
2015 International Contemporary Arts Exchange Exhibition. Yunlin,  
Taiwan. Invitational. April 2015.

BioScience Research Collaborative. Rice University. Broker Installation. Houston,  
TX. Dec. 2014 - March 1 2015.

2014

2014 International Invitational Mini Prints Exhibition. Curated by You-Hui Chung. College of Arts, National Taiwan Normal University. Co-organizer: Paris Foundation of Art. Taiwan. December 2014.

SOLO EXHIBITION “more damn girls”. Meadows Gallery. University of Texas, Tyler. Tyler, TX. October 2014.

“Houston All Star Artists”. Houston Fine Art Fair. Reliant Stadium. Curated by Patricia Johnson. Houston, TX. September 19-21, 2014.

“The Artist’s Eye: Three Houston Artists Collect Prints”. Curated by Elise Arnoult Miller. Broker inclusion in the collection of Patrick Palmer and John de la Cruz. Printing Museum. June 2014.

SOLO EXHIBITION “Karin Broker: wired, drawn and nailed” Art Museum of Southeast Texas. Beaumont, TX. May 2014.

SOLO EXHIBITION damn girls McClain Gallery. Houston, TX. April 2014.

“blak-uh n-hwahyt.” Documentary: Truth in Black & White. Meadows Gallery. The University of Texas, Tyler. TX. February 2014.

2013

“A Tender Place”. Williams Tower Gallery. Houston, Texas. December 2013.

SOLO EXHIBITION “Trouble in Paradise”. Kirk Hopper Fine Art Gallery. Dallas, TX. June 2013.

“Endless”. McClain Gallery. Houston, TX. July 2013.

“Karin Broker, Terrell James, Pat Masterson: Multiplicity”. Williams Tower Gallery, Houston TX.. May 2013.

“Flowers”. Alexander, Cass, Broker, Bleckner, Baechler and Quinn. McClain Gallery. Houston TX. March 2013.

2012

Texas Contemporary Fine Arts Fair. With Kirk Hopper Fine Arts (Dallas, Texas) at the George R. Brown Convention Center. Houston, TX. October 2012.

“The State of Drawing”. The Gallery at the University of Texas at Arlington. Group Exhibition. Juror: Benito Huerto. September 2012.

“LAYOVER: Houston Airport System Portable Artwork Collection Preview”. Houston Arts Alliance Gallery. July. (Purchase) 2012.

"A Golden Time of Day". Bourgeois, Baechler, Seliger, Pardo, Broker, Martin Simpson, Gray, Jimenez, Yoder, Art Guys, Hayahawa, Green Whiteread, Holzer, Fleury, Beckman, Ruscha. McClain Gallery. Houston, TX. July 2012.

SOLO EXHIBITION "KARIN BROKER Wired, Nailed, Drawn & Printed."  
Galveston Art Center. Galveston, TX. April 2012.

2011

"McClain Gallery at Houston Art Fair". A selection of works by John Alexander, Karin Broker, Jesus Moroles, Robert Rauschenberg, James Rosenquist, Julian Schnabel, Cy Twombly, and Andy Warhol, among other gallery artists. George R. Brown Convention Center, Houston, TX. September 2011.

2010

SOLO EXHIBITION "Oddities and Other Opinions". McClain Gallery Houston, TX. May 2010.

"20 on Paper". Williams Tower. Houston, TX. Dec. (2009)-January 2010.

"A Room of Her Own". McClain Gallery. Houston, TX. Oct (2009).-January 2010.

2009

"Serious Play". Williams Tower Gallery. Houston, TX. November 2009.

"Selections from the Permanent Collection". Martin Museum of Art, Baylor University. May 2009.

"Paperwork II". Jonathan Ferrara Gallery. New Orleans, LA. June 2009.

2008

"Small Works": Benton, Held, Bourgeois, Hockney, Dzubas, Moroles, Dumas, Hu, Torreano, Reasoner, Berhardt, Fleury, Nevelson, Dorn, Jensen, Venet, Broker, Alexander. McClain Gallery. Houston, TX. December 2008.

2006

"at WORK @ play". 2006 Rice University Faculty Art Exhibition. Department of Visual & Dramatic Arts. Houston, TX. November 2006.

SOLO EXHIBITION. "Karin Broker Mad Girl". McClain Gallery. Houston, TX. Sept 2006.

2005

SOLO EXHIBITION. "A Mad Girl's Small Notes". McClain Gallery. January 2005.

2004

"Domestic Bliss? An Art Exhibition by Karin Broker." The Decorative Center. McClain Gallery. Houston, TX. October 2004.

"Pink Ribbon House". Baylor College of Medicine in cooperation with American Society of Interior Designers. Linda Eyles Design Inc. Bellaire, TX. October 2004.

2003

"Small Works Big Ideas". ("John Currin, Tracey Emin, Damien Hirst, Roy Lichtenstein, Rene Magritte, Takashi Murakami, Ed Ruscha, Richard Serra, Kiki Smith, Andy Warhol and others." McClain Gallery. Houston, TX December 2003

SOLO EXHIBITION. "Dark Talk" McClain Gallery. Houston, TX. May 2003.

"Una Comunidad de Talleres de Grabado". Galeria Espacio Abierto. Havana, Cuba. March 2003.

2002

"Broker Drawing". Gensler Architects. Houston, TX. December 2002.

"Selections from Texas Artists of the Year". Art League of Houston. December 2002.

"Texas Prints 2001". Rockport Center for the Arts. TX. October 2002.

"Proof in Print". Brickbottom Gallery. Sommerville, MA. March 2002.

"Texas Prints 2001". University of Texas at Austin. January 2002.

2001

"Small Works". McClain Gallery. Houston, TX. December 2001.

"Texas Prints 2001". Stephen F. Austin State University Gallery. Nacogdoches, TX. October 2001.

"Steel Girls". Invitational. Art League. Curated by Victoria Lightman. Houston, TX. October 2001.

"Texas Prints 2001". (U.T.S.A. Program). Santa Reparata, Italy. September 2001.

"Texas Prints 2001". Firehouse Gallery. Del Rio, TX. July 2001.

"Wisconsin Women Printmakers". University of Wisconsin-Madison. April 2001.

"Our Crowd Collects." Margolis Gallery, Congregation Beth Israel. Houston, TX. March 2001.

"TEXAS PRINTS-2001". Flatbed Press and Gallery. In conjunction with the

Southern Graphics Council Conference. Travelling Exhibition. March 2001.  
"Proof in Print. A Community of Printmaking Studios". Wiggin Gallery, Boston  
Public Library. MA. February 2001.

2000

SOLO EXHIBITION. "Domestic Melancholia". Illinois Wesleyan University.  
Bloomington, ILL. November 2000.

"Drawing to Print: Sean Caulfied, Walter Jewel, Constance Wells, Karin Broker".  
McLean County Arts Center. Bloomington, ILL. August 2000.

"The Workshop Portfolios". Rau University. (Ran Afrikaans University)  
South Africa. February 2000.

SOLO EXHIBITION. "Karin Broker...Drawing in sanguine". Gerhard Wurzer  
Gallery, Houston, TX. February 2000.

1999

"London Original Print Fair". Royal Academy of Art. Gerhard Wurzer Gallery.  
London, England. April 1999.

"Texas Draws". Contemporary Art Museum. Curated by Lynn Herbert. Houston,  
TX. February 1999.

1998

"Dia de Los Muertos". Lawndale Art Center. Houston, TX. October 1998.

Gerhard Wurzer Gallery Collection. Houston, TX. September 1998.

1997

"Fracturing the Gaze". Lawing Gallery. Houston, TX. May 1997.

SOLO EXHIBITION. Etchings. Augen Gallery. Portland, OR. February 1997.

1996

SOLO EXHIBITION. "Notes of a mad girl". Etchings and Linocuts. Gerhard  
Wurzer Gallery. Houston, TX. November 1996.

"Three Texas Artists of the Year". Traveling Exhibition. Moscow, Nizny Novgorod,  
Rostov-on-Don, St. Petersburg, Tomsk, Tyumen, Irbit and Yekaterinburg, Russia.  
July- December 1996.

"Cerling Etching Studio: The First 5 Years 1990-1995". Transco Tower Gallery.  
Houston, TX. April 1996.

"Interplay: Celebrating Pablo Neruda and His Poetry". Invitational Exhibit.  
Slover McCutcheon Gallery. Houston, TX. May 1996.

1995

"Inner Journeys: Public Pictures-Private Lives". Barbara Davis Gallery. Pennzoil Building. Curated by Dan Allison. Houston, TX. November 1995.

"Texas Myths and Realities". The Museum of Fine Arts, Houston. Curator: Alison de Lima Green. October 1995.

"Known and Underknown". An Exhibition of Regional Contemporary Sculpture. Curated by Sally K. Reynolds. One Allen Center. Houston, TX. July 1995.

SOLO EXHIBITION. "Broker". Dakota Galleries. Houston, TX. April 1995.

SOLO EXHIBITION. "Broker". University of Denver, Colorado. March 1995.

"Portrait, Self, Portrait". Heike Pickett Gallery. Lexington, KY. February 1995.

"Texas Art For Russia". Invitational. Sponsored by the American Embassy in Moscow and the Art League of Houston. Curated by Frank Williams. Yekaterinburg, Moscow, Tomsk, Rostov, Nizhny-Novgorod and St. Petersburg. Travelling 1995.

"L.A. on Paper". Santa Monica, CA. January 1995.

SOLO EXHIBITION. Morehead State University. Morehead, KY. January 1995.

1994

"THE BOX an invitational exhibition". Hooks-Epstein Galleries. Houston, TX. December 1994.

SOLO EXHIBITION. Gerhard Wurzer Gallery. Houston, TX. September 1994.

"Works on Paper". Longview Art Museum. Longview, TX. September 1994.

"Drawing/Crossing the Line." Diverse Works. Curated by Bernard Brunon. Houston, TX. May 1994.

SOLO EXHIBITION. "Texas Artist of the Year". Art League of Houston, TX. April 1994.

"Perception of Men: Between Black and White" Firehouse Gallery. Houston Women's Caucus for the Arts. Curated by Michelle O'Michael. TX. January 1994.

1993

"Out of Line. A Drawing Invitational" (four artists). Kipp Gallery. Indiana University of Pennsylvania. Curated by Parker Boerner, Gary Jurysta. Indiana, PA. December 1993.

"Blacks & Whites Together. A Conversation for Racial Harmony" Barnes

Blackman Galleries. Midtown Arts Center. Houston, TX. October 1993.

"Texas Select" Wichita Falls Museum & Art Center. Wichita Falls, TX. October 1993.

"The Flower Show" West End Gallery. Houston, TX. July 1993.

"Judy Natal, Phyllis Bramson, Karin Broker" Anderson Ranch. Snowmass, CO. June 1993.

"Personal Attachments, the art of collage/assemblage" Hooks- Epstein Galleries and Clint Willour (curator). Houston, TX. May 1993.

"Conventional Forms/Insidious Visions" Glassell School of Art. Curated by Elizabeth McBride. Houston, TX. January 1993.

1992

"Drawing on Sculpture" Karin Broker and Stephen Daly. Galveston Art Center. Galveston, TX. November 1992.

SOLO EXHIBITION. "Karin Broker". McMurtrey Gallery. Houston, TX. September 1992.

SOLO EXHIBITION. Broker Retrospective. "Searching for a Saint". Rice University. Sewall Art Gallery, Houston, TX. September 1992.

"R.S.V.P" Installation Exhibition. H.and W. Bechtler Gallery. Carillon. Charlotte, NC. April 1992.

"In The Tradition: Printmaking Today" Longview Museum & Arts Center. TX. January 1992.

1991

"Stilled Life" McMurtrey Gallery. Houston, TX. December 1991.

SOLO EXHIBITION. Keuka College. Keuka Park, NY. October 1991.

"Is There Still Life In the Still Life-Or Is Nature Morte?" Galveston Arts Center. TX. September 1991.

"On Line: Drawings by Texas Artists" Amarillo Arts Center. TX. July 1991.

"Figurative Graphics, Graphic Figures. Kunst Aus Den U.S.A." 6 American Artists. U.S.I.A. and Berufsverband Bildener Kunstler. Broker at B.B.K. Koln, Germany. June 1991.

1990

"Not Just Another Faculty Show": Rice Faculty Select Works from The Menil

Collection and The Museum of Fine Arts, Houston, Collection, Sewall Art Gallery, Rice University. Houston, TX. September 1990.

1989

SOLO EXHIBITION . Susanna Sheffield Gallery. Houston, TX. October 1989.

"TNT" (Tension and Temptation) Peace Center Art Gallery. Wayne State University. Detroit MI. February 1989.

1988

"Seeing It All" (Broker, Gibbons, High). University of Texas at San Antonio. TX. November 1988.

"Flights of Fancy" Invitational Auction. Texas Fine Arts Association. TX. November 1988.

SOLO EXHIBITION. University of Corpus Christi. TX. September 1988.

"Altars" Susanna Sheffield Gallery. Houston, TX. March 1988.

"Colorprint USA" Texas Tech University, Lubbock, TX. March 1988.

"7 Texas Artists, Small Paintings and Drawings" College of William and Mary. Williamsburg, VA. February 1988.

"Karin Broker, Robin Bruch, Chris Fox" Susanna Sheffield Gallery. Houston, TX. January 1988.

"Selected Texas Women Art Faculty" College of the Mainland. Texas City, TX. January 1988.

"Off the Wall" Houston Artists Exhibit. Michigan Gallery. Detroit, MI. January 1988.

1987

"The Fictional Figure" Caroline Lee Gallery. Houston, TX. December 1987.

"Second Annual Plate Exhibition" Judy Youens Gallery. Houston, TX. December 1987.

"National Printmakers Invitational" Cameron University. Lawton, OK. October 1987.

"1987 International Exchange Exhibition of Prints in Seoul" Gallery of Fine Arts Center. Seoul, Korea. September 1987.

"Graphica Atlantica" Kjarvalsstadir Art Gallery, Reykjavik, Iceland. June 1987.



"Made by Hand: Prints and Books" Minneapolis College of Art & Design. MN.  
April 1987.

"Sculpture: Ideas Defined" University of Texas at San Antonio, TX. March 1987.

1986

"Plates by Houston Painters" Perception Gallery. Houston, TX. November 1986.

SOLO EXHIBITION. Hadler-Rodriguez Gallery. Houston, TX. October 1986.

SOLO EXHIBITION. Baylor University. Waco, TX. September 1986.

"Printmaking '86" Galveston Artists Guild. Galveston, TX. June 1986.

"Houston Printmakers" Goethe Institute. Houston, TX. May 1986.

"Shrines and Altars: Tradition and Innovation" John Michael Kohler Arts Center.  
Sheboygan, WI. March 1986.

"1986 New Orleans Triennial: the Centennial Exhibition" New Orleans Museum of  
Art. New Orleans, LA. January 1986.

"Nine Texas Printmakers" San Antonio Museum of Art. San Antonio, TX.  
January 1986.

1985

"50 Selected Works" University of Florida in Gainesville. FL. October 1985.

"Printmaking '85 the Tallahassee Invitational" University. Gallery. Florida State.  
September 1985.

"Black and White and Colors" AIR Gallery. Austin, TX. April 1985.

"1985 Self-Image Show" Midtown Art Center. Houston, TX. April 1985.

"New Texas Prints" Diverse Works. Houston, TX. First Place, Jury Award.  
March 1985.

"The Furniture Show" Diverse Works. Houston, TX. February 1985.

Point of Departure (Portfolio) Elvehjem Museum, Madison, WI., 1984. Penn State  
University, January 1985; Wellesley College, MA, 1985; World Print Council, San  
Francisco, CA, 1985; Philadelphia Print Club, Philadelphia, PA; Evergreen State  
College, Olympia, WA, Maris Gallery, Westfield State College, Westfield, MA,  
1986.

"Private Rites" Firehouse Gallery. Houston, TX. January 1985.  
"10 Texas Printmakers" Abilene Fine Arts Museum. TX. January 1985.

"Cameron National Print Exhibition" Cameron University. Lawton, OK.  
January 1985.

1984

"Across Texas" Patrick Graphics Gallery. Austin, TX. December 1984.

"Icons and Altars" Galveston Arts Center. Galveston, TX. December 1984.

"Artist in the Trenches" Katherine Nash Gallery. University of Minnesota. November  
1984.

"8th National Print Invitational" Midwestern State University Fine Arts Gallery.  
(travelling 1984-1986) November 1984.

"Profiles" Houston Art League. Houston, TX. November 1984.

"Figures and Narratives: National Invitational Print Exhibition" Visual Arts Center  
of Alaska. A.R.C.O. Foundation Gallery. June 1984.

"The Print Club" American College in Bryn Mawr. Bryn Mawr, PA. May 1984.

"1984 Show" 2 Houston Center. Houston, TX. March 1984.

"Singular Points of View" Ten Texas Artists. Art Museum of South Texas. Corpus  
Christi. TX. January 1984.

1983

"International Print Exhibit: 1983 R.O.C." Taipei City Museum of Fine Arts. Taipei,  
Taiwan. Republic of China. December 1983.

"Sculpture on the Wall" San Antonio Art Institute. San Antonio, TX.  
November 1983.

"Showdown" The Houston Coalition for the Visual Arts. Houston, TX.  
November 1983.

"Printmakers and the South: 1860-present" Sponsored by the Southern Arts  
Foundation, Atlanta, GA. 2 year traveling exhibition. (1983-1985) September.

"International Exchange Exhibition of Prints, Seoul 1983" (World Print Council)  
Seoul, Korea. September 1983.

"New American Graphics 3" 37 Artists in the USA. Sponsored by the United State  
Information Services (USIA). 2 year tour of European consulates, embassies and  
museums. 1983.

"Choice Prints: Recent Works by Various Artists" The Print Club, Philadelphia, PA. September 1983.

"World Print Four: An International Survey" Sponsored by The World Print Council and The Smithsonian Institute. San Francisco Museum of Modern Art; Tacoma Art Museum, Anchorage Historical and Fine Arts Museum; Edison Community College Gallery, Florida; California State University; University of Southern Mississippi; El Paso Museum of Art; Toledo Museum of Art. 1983-1986.

"Bienal Internacional de Gravura e Arte Grafica de Cabo Frio" Cabo Frio, Brazil. August 1983.

"Showdown" Alternative Museum. 17 White St., New York, N.Y. May 1983.

"Object as Metaphor" Fourth Texas Sculpture Symposium. Patrick Gallery. Austin, TX. April 1983.

"Printed by Women" Penns' Landing Museum. Philadelphia, PA. February 1983.

"In Black & White Drawings" Hadler-Rodriguez Gallery. Houston, TX. January 1983.

"New Figurative Drawing in Texas" San Antonio Art Institute Gallery. San Antonio, TX. January 1983.

1982

"13 on Paper" The Center for Art and Performance . Houston, TX. November 1982.

"59th Saga National Print Exhibition" Cooper Union. N.Y.C. November 1982.

SOLO EXHIBITION. Studio-Galerie. Rastede, Federal Republic of Germany. (Oldenburg). June 1982.

"Twelfth Annual Works on Paper Exhibition" Southwest Texas State Univ. San Marcos, TX. 1982.

"New American Graphics 2" Madison Art Center. Madison, WI. (1982-1984) March 1982.

1981 "Prints Today/Holland USA". Tour in conjunction with Southern Graphics Council.

### **HONORS, AWARDS, GRANTS**

2016 A.I.A. Award for Renovation. CONTENT Architecture. 506 Delz.

2012, '10, '08, '03 '02, '97 Brown Teaching Grants. Rice University

2002 Jerome J. Segal Grant. Rice University

1996 Julia Mile Chance Teaching Prize. Rice Univ.

1994 Texas Artist of the Year. Art League. Houston, TX.

1993 Cultural Arts Council of Houston Grant  
1992 Best Local Artist. Houston Press.  
1989 Mellon Fellowship  
1989 Dewar's "Texas Do-ers" (50 Texans)  
1987, 1985 National Endowment for the Arts Grants

VIDEO: Intercontinental Airport Houston IAH Interview for the Public Art Program  
August. 2016.

VIDEO: "Karin Broker, Printmaker". Artists AT WORK. The Museum of Fine Arts.  
Houston, TX. 1992

### **RESEARCH COLLECTION:**

Artist Printmaker Research Collection at the Museum of Texas Tech University.  
Lubbock, TX. Broker inclusion: Summer 2012- present / ongoing.

### **BOOKS:**

The Art of Found Objects: Interviews with Texas Artists By Robert Bunch. Texas  
A&M University Press. 2016.

The Artist's Everything Handbook By Kate Wilson. HarperCollins (USA).  
Photograph and text. 2015.

Drawing & Painting: Materials and Techniques for Contemporary Artists by Kate  
Wilson. Photograph and text. Thames & Hudson Ltd. (International) 2015.

NATURE MORTE Contemporary artists reinvigorate the Still-Life tradition by  
Michael Petry. Photographs and Text. Published by Thames & Hudson. 2013.

PROOF IN PRINT: A Community of Printmaking Studios. Published by the Boston  
Public Library in cooperation with Mixit Print Studio. Forward by Sinclair Hitchings,  
Keeper of Prints, Boston Public Library.. Photographs and text. 2001

Texas: 150 Works from the Museum of Fine Arts, Houston. By Alison de Lima  
Greene. Published by the Museum of Fine Arts, Houston. Distributed by Harry N.  
Abrams, Inc. Photograph and text. 2000.

State of the Art Program Portfolios. By Robin Montana Turner. Barrett Kendall  
Publishing. Photographs. 1999.

Drawing: A Contemporary Approach. By Claudia Betti and Teel Sale. 4th. Edition.  
Harcourt Brace College Publishers. Photograph and text. 1997.

Contemporary Art in Texas. By Patricia Covo Johnson. Craftsmen House.  
Photographs and text. 1994.

Art For Work. The New Renaissance in Corporate Collecting. By Marjory Jacobson. Harvard Business School Press. Photograph and text. 1993.

**Reviews:**

Visual Art Source. Love Me, Love Me Not by Donna Tennant. May 11, 2018

Houston Chronicle. Love Me, Love Me Not by Molly Glentzer. May 2, 2018

Houston Chronicle. Airport is art destination by Molly Glentzer. December 12, 2014.

Houston Chronicle. "Feminism on the drawing board. Two gallery shows explore what it's like to be a woman" by Molly Glentzer. May 25, 2014.

Glasstire (Texas visual arts). "Karin Broker: Damn Girls at McClain Gallery" by Casey Gregory. May 16, 2014.

Houston Press BLOG. "Karin Broker: damn girls, Contemplating Tall Flowers" by Jim. J. Tommancy. May 10, 2014.

THE GREAT GOD PAN IS DEAD Blog Be "More Nice" Bitch: A Talk with Karin Broker by Virginia Billeaud Anderson. May 10, 2014

THE GREAT GOD PAN IS DEAD Blog. Good Girls Bad Girls Damn Girls by Robert Boyd. May 10, 2014.

Houston Press Arts. Capsule Art Reviews: "A Golden Time of Day..." by Meredith Deliso. August, 2012

Ultimate Clear Lake. "Galveston Arts Center presents Karin Broker". Dana Rasmussen. March 22, 2012.

artshouston. Gallery reviews. McClain Gallery: Formal Gesture: A decade of drawings and Painting and A Mad Girl's Small Notes by Nichole Pruitt. P. 31. February 2005.

Public News. "Modus Vivendi Etched in Steel". Ericka Schicke. June 7. 1994

Houston Chronicle. "DiverseWorks exhibits live up to gallery name." Patricia Johnson. June 2, 1994.

Sculpture. Review: Houston, Texas. Wendy Paris. July-Aug. p. 51. 1994.

Houston Chronicle. "Gallery hosts diverse crop of assemblages, collages" Patricia C. Johnson. May 1993.

ART PAPERS. "Karin Broker: Searching for a Saint. Karin Broker: New Works". David Portz. Vol. 17. Number one. January & February 1983.

Public News. "Searching for a Saint". Elizabeth McBride. Oct. 7, 1992.

The Rice Thresher. "Without divine inspiration", Broker explores darker side of intimacy. Rainey Knudson. 1992.

Art Rice News. " Art for Broker: Larger than Life." Vol.2, No.2 Sept. 3,1992.

The Houston Post, "Searching for a Saint" with love that will last." Cover: "Rice shows off one of its own". Susan Chadwick.1992.

The Houston Post, "It's Still Realism", Susan Chadwick. Jan.1992.

Koonische Rundschau. Die Temperamente Stossen aneinander. Sieben junge US-Kunstler gestalten eine Doppelausstellung in BBK und Amerika-Haus. von Annette Schroeder. July 1991.

Houston Chronicle, "Juxtapositions." Patricia Johnson. Aug. 27, 1991.

The Rice Thresher. "Faculty Show Opens at Sewall," Tim Carroll. September 14.1990.

Tribune-Review. "It's Saturday night and Town's bustling." Style. January 30, 1989.

Austin American-Statesman. "Exhibit cages flights of fancy." Jerry Young. December 2,1988.

Houston Chronicle. "Altars' exhibit runs the gamut." Patricia Johnson. April, 1998.

Houston Chronicle. "Artists in Plate Show II Used Unfamiliar Materials." Patricia Johnson. December, 1997.

Houston Chronicle. "One Plus One Equals...One." Patricia Johnson. December 1997.

Art Papers. "1986 New Orleans Triennial: The Centennial Exhibition." Volume 10, number 3.D. Eric Bookhardt. May, June 1986.

Lagnappe. "A look back in nostalgia at NOMA." New Orleans, Louisiana. Roger Green. February 1986.

Sunday Express-News. "Prints display diverse media." San Antonio, Texas. Dan Goddard. January 1986.

Florida Flambeau. "tumbling heads and grinning dogs on display." Georgia Steadham. Tallahassee, FL. September 1985.

The Houston Chronicle. "Reign of prints." Patricia Johnson. March 1985.

The Houston Post. "The Art of Furniture..." Carol J. Everingham. March 1985.

Inbetween Magazine. "Art Review: At the Altars of Art." Galveston, Texas.

December 1984.

The Houston Post. "Critics Choice, Artists' views of reality." Houston Profile 1984.  
Carol J.Everingham. 1984.

Anchorage Daily News. "Figures/Narratives' prints strong on expression, variety",  
Ian Ingram. June 1984.

Corpus Christi Caller Times. "AMST's, Singular Point of View." (Diverse show  
displays Texas' 10 hottest creative talents') Danny Goddard January 1984.

Sunday Express-News. "Texas sculptors: Up against the wall", Michael Mott.  
November 1983.

S.F. (San Francisco) Examiner. "A world class show of prints", Al Morch.  
October 1983.

The Dallas Morning News. "Texas Talent in New York", Janet Kutner. May 1983.

The San Antonio Light. "Figuratives, Highly Imaginative", Patsy Weal.  
January 1983.

Der Spieker. "Gedanken zur Ausstellungs-Eroeffnung: Karin Broker",  
Joachim Kusber. 3 Jahrfanf Nr. 6, Rastede, Germany. June 1982.

Nordwest Zeitung. "Notsignal, Anklage Oder Bewaeltigung?", Peter Harke,  
June 1982.

#### GUEST ARTIST APPOINTMENTS, Juror, AND PANEL MEMBERSHIPS

Monotype Demonstration, March 8, 2018 with Master Printer, Patrick Masterson  
from Burning Bones Press

"Notes of a Mad Girl", March 8, 2018 lecture at University of Texas, San Antonio  
(USTA)

Juror. University of Texas at Tyler. 31st. International Art Exhibition, Meadows  
Gallery: Opening: February 4, 2016.

Guest artist. University of Texas at Tyler. October 27, 28, 2014.

Panelist. "damn girls". McClain Gallery. Houston, TX. May 31, 2014.

Moderator: "Screenprinting is haute+hot!" Why? Rice Printpalace. Carlos  
Hernandez and Karin Broker, moderator. January 30, 2013.

"Prints and Printmaking Today" Moderator: Rice Printpalace. Dena Woodall, MFAH  
and Patrick Palmer, Dean of the Glassell School of Art, Karin Broker, February  
20, 2013.

Patrick Masterson, Master Printer, Burning Bones Press and Karin Broker , Rice Printpalace, September 25, 2015.

“Exquisite Collaborations: Growing a Collection of Artist’s Books”. Rice Printpalace Jet Prendeville, Art/Architecture Librarian, Rice University, Devin Borden of Devin Borden Gallery, Houston, Karin Broker, Artist/Rice University Professor of Printmaking. October 30, 2013.

“outside the frame” Anya Tish of Anya Tish Gallery with Karin Broker. Roundtable. Rice Printpalace. December 4, 2013.

Curator and Professor. “Paper Riot” Arts 322. Exhibition for 3-D Printmaking, Media Center Gallery. Rice University. November 2012.

‘Houston Ink’. Curator. Exhibition during PrintHouston 2012. Rice University. In conjunction with PrintHouston 2012. Rice University. June 2012.

“Houston Ink”. Moderator. In conjunction with PrintHouston 2012. VADA auditorium. Rice University. June 2012.

Guest Artist. “Art Connection, Behind the Scenes”. Women’s Institute. Houston, TX. May 1, 2012.

Review Committee member. Department of Art, Art History, and Design. Notre Dame University. Indiana. Sept. 24 - 27, 2011.

Panelist. PrintHouston 2011. Hooks-Epstein Gallery. Houston, TX. June 25, 2011.

Panelist. The Phenomena of the Non-Art and Design Major: Discouragement or Encouragement? Paper titled: “Redefining the Win-Win: Non-Artists in a Viable Art Program”. FATE conference in St. Louis, MO. April 2, 2011.

Speaker. “An Artist Constructs the Human or how I see your DNA”. Scientia. Rice University. December 5, 2006.

Juror. “Art for the Heart”. Women in the Visual and Literary Arts (WIVLA). Annual Juried Art Exhibition. JPMorgan Chase Building, Houston, TX. June 2004.

Outside Reviewer. College for Creative Studies. Detroit, MI. May 2004.

Guest Artist. Notre Dame University. South Bend, IN. November 6, 2003.

Guest Speaker. Contemporary Arts Museum. Houston, TX. “Steel Lounge Talk” in conjunction with the exhibition Perspectives 138: Russell Crotty. September 26, 2003.

Guest Speaker. Families Weekend. Lecture Series Rice University. October 3, 2002.



Guest Speaker. Gensler Architects. Houston, TX. December 5, 2002.

Guest Artist. Slide Jam. Contemporary Arts Museum. Houston, TX. October 27, 2002.

Guest Speaker. Montgomery County College. The Woodlands, TX. February 14, 2002.

Guest Speaker. The Texas Lyceum. Houston, TX. April 27, 2001.

Guest Artist/Speaker. Illinois Wesleyan University. Bloomington, ILL. November 4, 2001.

Guest Speaker. Looking at Art. Studio. Houston, TX. October 10-11, 2001.

Speaker. Women In the Visual and Literary Arts (WIVLA). Houston, TX. March 21, 2001.

Speaker. "Broker Exhibition". Gerhard Wurzer Gallery. Houston, TX. February 1999.

Speaker. Museum of Printing History. Houston, TX July 1999.

Speaker. "Enriching Life & Learning through Art". Huffman Independent School District. Huffman, TX. June 1999.

1998 Guest Printer. Museum of Fine Arts. Houston, TX. September 13, 1998.

Guest Printer. Anderson Ranch Arts Center. Snowmass, CO. August 1998.

Guest Artist. Anderson Ranch Arts Center. Snowmass, CO. March 1997.

Lecturer. Rice University. "A Tradition of Teaching: Recent Rice Award Winners". February 9, 1997.

Instructor. Anderson Ranch. Snowmass, CO. March 3-9, 1996.

Workshop Instructor. Anderson Ranch. Snowmass, CO. July 31-Aug. 19, 1995.

Guest Artist. Morehead University. Morehead, KY. January 25, 1995.

Guest Artist. University of Kentucky. Lexington, KY. January 27, 1995.

Guest Speaker. "Karin Broker on Karin Broker". Rice University. October 1994.

Interview. "Steve Smith's Sunday". Channel 11. Interviewed by Teresa Wong. Houston, TX. September 25, 1994.

Juror. Children for Children. Houston, TX. Aug. 18, 1994.

Speaker. University of Texas Health Science Center. Houston, TX. April 12, 1993.

Instructor. Anderson Ranch. Snowmass, CO. June 21-July 2, 1993.

Guest Printmaker. Anderson Ranch. Snowmass, CO. June 14-21, 1993.

Guest Printmaker. San Francisco Art Institute. CA. March 21-26, 1993.

Panelist. Texas Accountants and Lawyers for the Arts and JMB Properties Company. Four Seasons Hotel. TX. November 1992.

Judge: South Central Region Graphics Competition. Texas A & M University. TX. Oct. 11, 1991.

Guest. "Art Works". Houston Community College. TX. October 1991.

Guest. "Art Works". Interviewer: Theresa Behenna. Access Houston Cable Television. Houston Community College. Houston, TX. Feb. 23 and repeat dates. 1991.

Panel Member: "Do Art Historians Need Art?" Rice University, Sept. 6, 1990.

Juror: 1990 Interfaith Forum on Religion, Art and Architecture. AIA Conference, Houston, TX. May 19.

Speaker: "Demons, Darkness and Healing: Spirituality in Psychotherapy." Baywood Hospital, Baytown, TX. November 11, 1988.

Panel Member. Interfaith Forum of Religion, Art and Architecture. Houston, TX. October 2-5, 1988.

Demonstration: University of Corpus Christi, TX. September 30, 1988.

Guest: Channel 6 Television. "At Noon". Corpus Christi, TX. Sept. 29, 1988.

Guest Printmaker: Corpus Christi State University. Corpus Christi, TX. April 21, 1988.

Guest Artist: San Jacinto College. Pasadena, TX. November 12, 1987.

Guest Artist: Carnegie Mellon University. Pittsburgh, PA. Oct. 12, 1987.

Juror. 1987 Synergy. Arts Symposium of Houston. TX. September 1987.

Panel Member. Artists Forum '87. "Artists about Art." TFAA, Austin, TX. May 2, 1987.

Guest Instructor. University of California, Berkeley. School of Architecture. Berkeley, CA. March 9-11, 1987.

Guest Artist. Baylor University. Waco, TX September 29. 1986.

Guest Artist. Texas Tech University. Lubbock, TX. April 11-13, 1985.

Panel Member. Ten Texas Printmakers Exhibition and Symposium. "technician vs. artist." Abilene Fine Arts Museum. TX. January 1985.

Panel Member. "Drawing: A Personal Approach". Southeast College Arts Conference. Chattanooga, TN. October 1983.

Guest Artist. Fourth Texas Sculpture Symposium. The University of Texas, Austin. Austin, TX. April 7-8, 1983.

Guest Artist. The University of Texas, Austin. Austin, TX. April 6-7, 1983.

Panel Chairman. "Women Artists in Contemporary Printmaking". SGCI Conference. Montgomery College, Rockville, MD. March 25-27, 1983.

Panel Member. "Artist on Image Making". Houston Center for Photography. TX. March 21, 1983.

Panel Member. Colorprint USA. "Advantages and Disadvantages Shared by Printmakers Nationwide". Texas Tech Univ. Lubbock, TX. Feb. 24-26, 1983.

Speaker. Paper on: "Mad Artist/Printmaker". Colorprint USA. Texas Tech University. Lubbock, TX. February 25, 1983.

## **PUBLISHED PORTFOLIOS**

2005 "Dark Talk". Mad Girl Press. McClain Gallery. Houston. Tx.

2001 "Texas Prints-2001". The University of Texas at Austin.

2000 "Artist Proof". Cambridge, Mass.

1993 "Endangered": The Prints. The H.I.V. Outreach Program. Houston, Texas.

1988 Art Against Aids. Little Egypt Enterprises. Houston, Texas.

1984 Point of Departure. Cambridge, Mass: Artist's Proof.

1984 Nine Artist-Printmakers. San Antonio, Texas.

## COMMISSIONS:

- Two large scale drawings on Formica for the Federal Reserve Building/Houston, Texas. Fall 2005
- "R.S.V.P" Two forged steel pieces. Installation Exhibition. H.and W. Bechtler Gallery. Carillon. Charlotte, North Carolina. April 1992.

## ARTICLES

- Paper (in abstentia) "Think It/Ink It". 25th. Conference of the S.G.C.I. hosted by Graphicstudio/Institute for Research in Art in collaboration with the University of South Florida College of Fine Arts. Tampa, Florida. March 7, 1997.
- "Mad Artist/Printmaker". Catalog. Colorprint USA. Lynwood Kreneck, editor. Texas Tech University. Lubbock, Texas. July, 1983.

## ART JOURNALS, MAGAZINE, RELEASES:

Houstonia. Work from Home. An artist and a commercial developer transform an old warehouse into a modern space. By Sarah Rufca Nielsen. P. 72-77. February 2017.

Houston Press. Book Review: The Art of Found Objects: Interviews With Texas Artists. By Susie Tommaney. October 2016.

Houston Chronicle. Design Section. Couple expands Heights 'pumpkin' home to accommodate triplets. By Alyson Ward. January 6, 2016.

Modern Luxury Houston. "Best of the City". "Top Five: Artists to Watch in '15". January Edition. 2015.

HFAF (Houston fine arts fair). Fall in love with art: An expert's guide to a groundbreaking; worldly Houston Fine Arts Fair: by Tarra Gaines. Inclusion in the exhibition curated by Patricia Covo Johnson. NRG Center. September 18-21,2014.

Papercity. "Karin Broker's Artful Bungalow". Photos by Tria Giovan. April 2006.

Southern Accents. "J.Randall Powers Home". Tria Giovan. November-December 2005

Papercity. "Editors Gonna Give It" by Catherine D. Ansporn. December 2005.

Houston house & home. "Happy Medium".\_By Sarah Heenan. Photos by Janet Lenzen. March 2005.

Papercity. "Keeping up with the Jones". By Laurann Claridge. Photos by Hickey-Robertson. June, 2004

Southwest Art Magazine. The Art of Drawing Six western artists bring modern sensibilities to a centuries-old art form. By Lynn Pyne Davis . February 2002.

Papercity. "The Writing's on the Wall: The New McClain Gallery and Papercity Host a Night in New York." by Mandy McKnight and Catherine D. Anson. December 2002.

Papercity. "Cynthia Cage McClain & Robert McClain are pleased to announce the inaugural exhibition of their new gallery space". November 2001.

Papercity. "Art League Houston". By Catherine D. Anson.. November, 2001.

Houston Chronicle. Zest. "Room to Grow" by Patricia C. Johnson. November 4, 2001.

The Pantagraph. "Drawing to print" Friday Arts Center series continues'. Monday, August 21, 2000.

Houston Press. "Drawing: a Blank" by Shaila Dewan. Volume 11, Number 12. March 25-31, 1999.

Houston Chronicle. "Texas Artists quick on the draw" by Patricia Johnson. February 12, 1999.

Houston Chronicle. Lifestyle & Entertainment. "Looking at Art" by Clifford Pugh. January 9, 1998.

Art in America. Annual Guide to Museums, Galleries, Artists. Gerhard Wurzer Gallery August 1996.

MFA TODAY. Museum of Fine Arts, Houston. "Texas Myths and Realities". Houston, TX. Nov.-Dec. 1995.

Pittsburgh Tribune Review. Style. "Houses and Homes" (282 Morewood Avenue) by Lynne Margolis. G1. Pittsburgh, PA. Oct. 1, 1995.

Art in America. Gerhard Wurzer Gallery. August 1994.

The Print Collector's Newsletter. Vol. XXV No. 4. 16 East 82nd. Street, New York, N.Y.

N.Y. Prints & Photographs. Published. September-October, 1994.

Houston Metropolitan Magazine. "My Hero". Produced by Gary McKay. Photo by Pam Francis. October, 1993.

Museum and Arts Magazine. "A Passion for Art" by Victoria Lightman. July/August 1993.

Houston Press. The Best of Houston. "Best Local Artist: Karin Broker". Sept. 24, 1992.

Museum and Arts, Houston. Cover Photo and article "Life in Black and White, Houston Artist Karin Broker". Leann Davis Anspaugh. September, 1992.

Artspace. "On the Scene: Houston". Elizabeth McBride. Vol. 16, Number 3. May/June, 1992.

The Charlotte Observer. "Now what's going at the Carillon? 6 New Pieces of art emerging." Steve Snow. April 26, 1992.

West U. Magazine. "The Itinerant Art Class." Karen Avery. Vol. 5, No. 12, December, 1991.

Cite The Architecture and Design Review of Houston. "The Artist's Studio". Deborah and David Brauer. No.26. Spring, 1991.

Family Circle "Contemporary Accent," Terri Hartman. September, 1990.

Human Powered Sports. "Sabanosh's Shrine". Susan Steinberg. Volume 3, No.1. September, 1989.

Houston Metropolitan Magazine, "Private Eyes" by Katherine Guild. November, 1988.

Public News. Cover Reproduction: "It's Hard to Leave When Everyone Else Is Dancing" (Art Against Aids). August 31, 1988.

Domain. (Texas Monthly.) "Off the Wall." Laynie News-Morgan Lidji. Summer, 1988.

Gulf Coast. Volume II, Number 2. Spring-Summer, 1988.

Art in America. "Art Capital of the Third Coast." April, 1987.

CAA Newsletter, Published by College Art Association of America. Volume 11, Number 2. Summer, 1986.

Inquirer. Published by Fran Kalmykov and Malcolm MacDonald. Feb. - March, 1986.

The Print Collectors'Newsletter. Vol. XIV No.2. 16 East 82nd. Street, New York, N.Y.; Prints and Photographs Published. May-June, 1983.

Print News. The International Journal of Contemporary Prints. Vol. 5, No. 3. Colorprint USA, Exhibit/ Symposium" by Leslie Leubbers. May-June, 1983.

Austin. An Official Publication of the Austin Chamber of Commerce. "Sculpture. Everywhere, Every Way", C. Torregrossa. April, 1983.

Art News. Publ. by the San Antonio Art Institute. Vol. 2, No. 3. Spring, 198

## **PUBLICATIONS**

Houston Press Arts. Capsule Art Reviews: "A Golden Time of Day..." by Meredith Deliso. August, 2012.

Ultimate Clear Lake. "Galveston Arts Center presents Karin Broker".\_Dana Rasmussen. March 22, 2012.

Journal of the Print World, Inc. Paperwork II. A Group Exhibition of Works on Paper. Jonathan Ferrara Gallery. New Orleans, LA. Vol. 32 No. 3 Photo page 8. Summer 2009.

Texas Prints 2001. Juergen Strunck & Tim High, co-originators, curators, and producers of Texas Prints 2001. Introduction by Tim High and guest essayist, Mark L. Smith, Ph.D. of Flatbed Press. University of Texas-Austin, University of Dallas, Ursuline Academy of Dallas. 2001.

Cerling Etching Studio. First Five Years 1990-1995. Transco Tower Gallery. Houston, Texas. Curator: Sally Sprout and Galveston Arts Center. Galveston, Texas. Curator: Clint Wilour. Introduction by Barry Walker, Curator of Prints and Drawings. M.F.A., Houston. TX. 1996.

Karin Broker Etchings. Gerhard Wurzer Gallery. Introduction by Barry Walker, Curator of Prints and Drawings. Museum of Fine Arts, Houston. Houston, TX. 1994.

Out of Line. A Drawing Invitational. Kipp Gallery. Parker Boerner, Gary Jurysta, Curators. NY. 1993.

Karin Broker Searching for a Saint. Sewall Art Gallery. Rice University. 1992.

In The Tradition: Printmaking Today. Longview Museum and Arts Center. Longview, TX. Essay by Charles D. Jones, Curator. 1992.

Graphic Figures Figurative Graphics. ("Karin Broker: Narrative Inquiry" written by Susanna Sheffield) Amerika Haus Cologne and the BBK Bundesverband Bildender Kunstler. 1991.

Karin Broker. Corpus Christi State University. Essay by Carey Rote. 1988.

Colorprint U.S.A. "Update 88." Texas Tech University. 1988.

National Printmaking Invitational 1987. Cameron University, Lawton, OK. 1987.

International Exchange Exhibition of Prints, Seoul. 1987.

Graphica Atlantica. Kjarvalsstadir Reykjavik, Iceland. 1987.

New Orleans Triennial: the Centennial Exhibition. New Orleans Museum of Art. New Orleans, LA. 1986.

Printmaking '85: Tallahassee Invitational. University Gallery. Florida State. September. 1985.

Ten Texas Printmakers. Abilene Fine Arts Museum. Abilene, TX. January. 1985.

International Print Exhibit: 1983 R.O.C. Taipei Fine Arts Museum. 1984.

Singular Points of View. Art Museum of South Texas. Corpus Christi, TX. 1984.

8th University of Dallas National Print Invitational. Irving, TX. November. 1983.

International Exchange Exhibition of Prints Seoul 1983. Korean Contemporary Printmakers Association. Art Quarterly Magazine. 1983.

World Print Four: An International Survey. World Print Council. San Francisco, CA. October. 1983.

30th Arts Festival of Atlanta 1983. Piedmont Park. "Thirty Plus Artists". May. 1983.

Showdown, Perspectives on the Southwest. Alternative Museum. New York, NY. April 16- July 2. 1983.

Printed by Women. A National Exhibition of Photographs and Prints. The Port of History Museum at Penn's Landing. Philadelphia, PA. February. 1983.

Prints Today Holland USA. Nederlandse Kunstichting. p. 12. "No". 1983.

David Hockney, Sources and Experiments. Sewall Art Gallery. Rice University. Houston, TX. Curator: Esther de Vecsey. September. 1982.

New American Graphics 2. Madison Art Center. WI. March. 1982.

Wisconsin Printmakers: Damer, Weege and Students. Milwaukee Art Museum. WI. 1982.



## **PROFESSIONAL SOCIETY MEMBERSHIPS**

- Board Member: Cultural Arts Council Houston. Houston, Tx. 1998-1999.
- Board Member: Museum of Printing History:. Houston, Tx. 1997-1999.
- CAA Co-ordinator of 1988 C.A.A. Conference. Studio Panels. Houston, Texas
- President: SCGI 1984-86
- Coordinator of 1985 S.G.C. PUBLIC Conference at Rice Univ. Houston.

## **PUBLIC COLLECTIONS**

Achenback Foundation  
Anderson Ranch  
Art Museum of Southeast Texas  
Baylor University  
Bechtler Collection  
Brooklyn Museum of Art  
Boston Public Library  
Corpus Christi Museum of Art  
Curitiba Cultural Foundation (Cabo Frio, Brazil)  
Dewey-Ballantine  
Federal Reserve  
Grunwald Center for the Graphic Arts, U.C.L.A.  
Houston Arts Alliance. Hobby Airport  
Houston Arts Alliance. Bush Intercontinental Airport  
Interfirst Bank  
International Printmaking Center, Taiwan National Normal University  
Irbit Museum, Russia  
LaGrange College  
Library of Congress  
Lockheed  
McNay Art Museum  
Mint Museum of Art  
Milwaukee Museum of Art  
Museum of Fine Arts, Boston  
Museum of Fine Arts, Houston  
National Museum of American Art, Smithsonian Institution  
New York Public Library, New York  
Prudential Insurance  
United States Information Services (U.S.I.A.)  
Watson-Casey Co.  
Harvard University, Fogg Museum  
University of Dallas  
University of Houston  
University of Mississippi (S.G.C. Collection)  
University of North Dakota  
University of Texas, Huntington Art Gallery  
University of Texas at Austin, J.S. Blanton Museum of Art

University of Wisconsin-Madison. Elvehjem Museum of Art  
Wesleyan College  
Wichita Falls Museum and Arts Center (Jacque Vaughn Charitable Trust  
Collection)